



Permit #F00059893

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00059893**Type of Permit:** FILMING**Release Date:** 01/04/2013**Production Company** O POSITIVE LLC**Insured Company Name** O POSITIVE LLC

Contact Phone No. 1 212-557-7000

Contact Phone No. 2

Fax 212-557- 7070

Address 36 W 25TH ST, 11TH FLOOR
NEW YORK, New York 10010**Production Title** TWC-TWD**Type of Production** Commercial - Standard**Producer** Ken Licata**Director** David Shane**1st AD** tbd tbd**Production Manager** Devon Clark**FilmL.A. Coordinator** JDP - Jason Del Paine**Location Manager** Josh Silverman

Primary Phone Mobile - 310-795-7540

Secondary Phone

Location Assistant tbd tbd

Primary Phone Mobile - 555-555-5555

Secondary Phone

Fees

Posting 900 \$207.00

Total Permit Fee \$2,509.00

Posting 1500 \$345.00

Number of Locations 1

Notification Charge \$155.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$360.00

FILMLA MONITOR FEES OVERTIME \$180.00

FILMLA MONITOR FEES - DOUBLE TIME \$240.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

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Location Manager Josh Silverman
Primary Phone Mobile - 310-795-7540
Secondary Phone

Location Address 215 S St Andrews Pl, Los Angeles, CA, 90004

Location Type Private Residence

Prep Dates 1/6/2013 - 1/6/2013 07:00 - 22:00 1 day

Film Dates 1/7/2013 - 1/8/2013 06:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents Wilshire Ebell December 2012.pdf
59893, SS_2ND_GRAMERCY_MANHATTEN_.pdf
59893, O POSITIVE Jonathan Arroyo.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	5
	Cast/Crew vehicles	35		Crew	55
	Cube Trucks	2		FilmL.A. Monitor 1	
	Generator	1		(s)	
	Motor Homes	1		Spot Check	1
	Semi Trucks	1			
	Stakebed Trucks	1			
	Trailers	1			
	Vans	1			

Filming Activities Interior Dialogue; Trucks left overnight on street between shoot dates;

Jurisdiction **Political:** Los Angeles City - Council District 04

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 633

Grid: H1

Approvals LOS ANGELES POLICE DEPARTMENT
FILMLA CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Sam Park
Joshua Mingo
Janice Takimoto

Coordinator Note FILM LA MONITOR REQUIRED:
01/07, 0500-2200
01/08, 0500-0900

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

EBELL OF LOS ANGELES
743 S Lucerne Blvd, Los Angeles, CA,
90005



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Parking Notes
East lot

Posting "No Parking" signs W/S ST. ANDREWS PL., 2ND ST. - 3RD ST.
S/S 2ND ST., GRAMERCY PL. - MANHATTAN PL.

Approximate Footage 1201 - 1500

Log Number 48512

Date(s) 1/7/2013 to 1/8/2013

Time(s) 06:00 to 22:00

Posting "No Parking" signs N/S 2ND, GRAMERCY PL - MANHATTAN PL

Approximate Footage 601 - 900

Log Number 48622

Date(s) 1/7/2013 to 1/8/2013

Time(s) 06:00 to 22:00

Lane / Full Closure EAST BOUND DIRECTIONAL CLOSURE OF 2ND ST, GRAMERCY PLACE - MANHATTAN PL

Approximate Footage 0 - 300

Date(s) 1/7/2013 to 1/8/2013

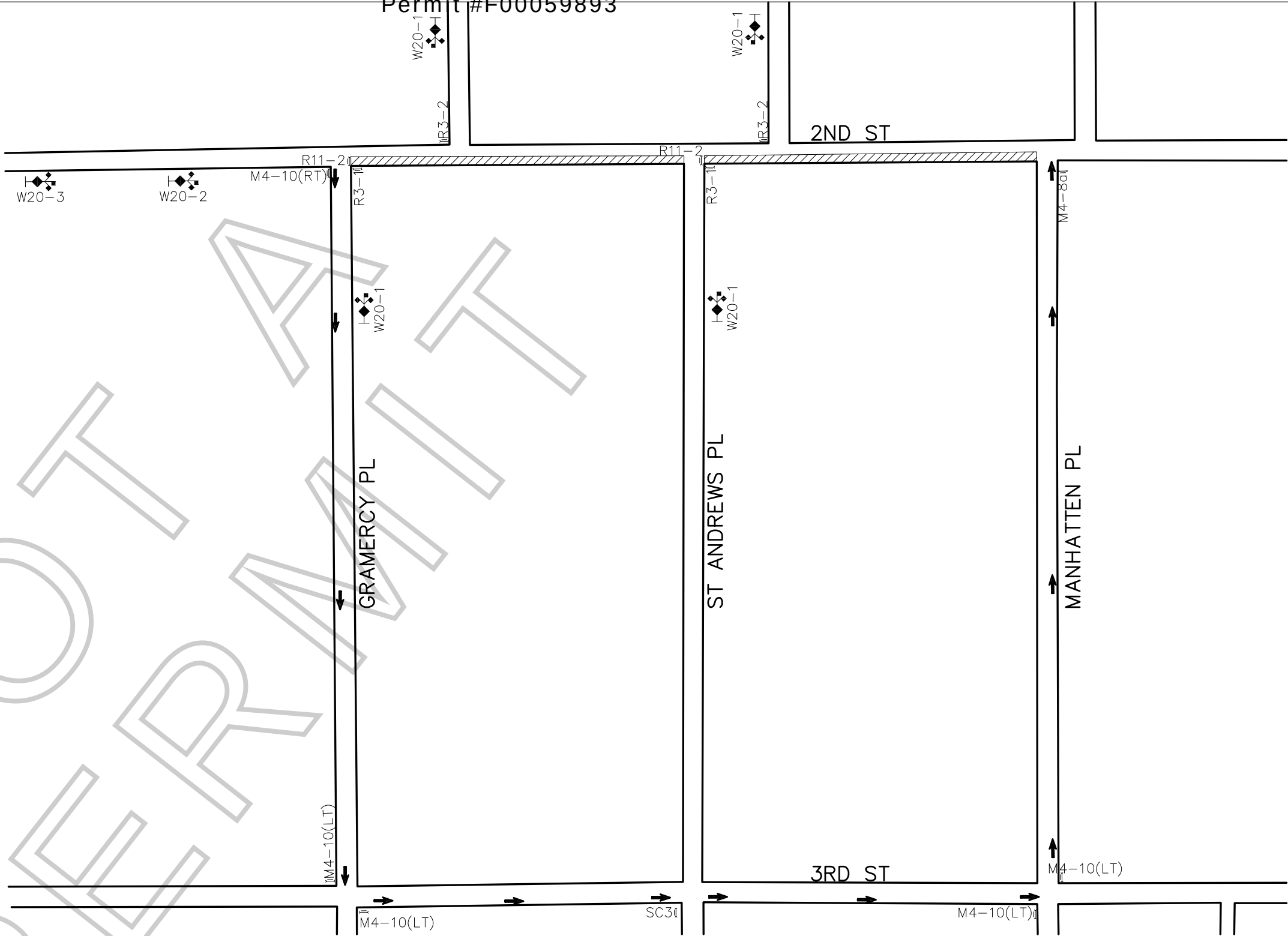
Time(s) 06:00 to 22:00

SPECIAL FILMING CONDITIONS THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard. It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
 - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
 - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
 - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has been completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

W20-1	W20-2	W20-3	R3-1	W1-8(LT)	M4-10(RT)	SC3	M4-8a	R11-2

FILM LA COORDINATOR: JASON DEL PAINE
FILM LA PERMIT # F-59893

CLOSURE INFO:

E/B DIRECTIONAL CLOSURE OF 2ND ST
FROM GRAMERCY PL – MANHATTEN PL
1/7 & 1/8, 0600 – 2200 (DAILY)

O POSITIVE
"TWC TWD"
LOCATIONS CONTACT:
NOAH GRANGE 323.260.4777(4PPS)



TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

**Appointment of Pacific Production Services
As Authorized Agent and Representative**

I certify that I am a representative of O Positive ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and its employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 5/11/2012


Representative's Signature

JONATHAN ARROYO
Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

O Positive

Name of Principal (i.e. company name)
(Please Print)

36 W. 25th Street, 11th Floor

New York, NY

10010

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President